

and is now being played under the title "Saved by Love."

William Brady has accepted a new play from the hands of Charlotte Thompson of San Francisco, in which his wife, Grace, will be starred.

Maria Dressler has purchased a hotel near Saratoga and will probably run it herself next summer. Mrs. "Kid" McCoy was the former proprietress.

Lulu Glaser began this season's starring tour at Toronto, appearing in the title role in "Dolly Varden." Reports say that both piece and comedienne scored a success.

Lorraine Drexel has been secured for the leading role of "The Girl in the Harem," which will take the road the first of next month. Clara Lipman originated this role.

Notwithstanding a few adverse criticisms, Nat Goodwin and Maxine Elliott have been appearing before crowded houses in London, presenting "When We Were Twenty-one."

Fred C. Whitney has called in "The Wooing of Priscilla," in which Effie Ester was playing the chief role, in order that more advantageous bookings may be made later in the season.

Edward Terry, the English actor, will shortly produce a play in that country with the title "The Purple Lady." It is by an American author whose name has not yet been disclosed.

It is expected that Kyrie Bellew will sail from Liverpool tonight for New York and immediately after his arrival rehearsals will begin with "A Gentleman of France," in which he will star.

There will be three "Joans" before the public this season. Blanche Walsh plays "Joan of the Swamp," Hattie Crossman "Joan of the Shoals" and Julia Marlowe "Joan of Arc."

Clayde Fitch's "The Marriage Game," with Sadie Martin in the chief role, opened its season at Philadelphia last Monday night. The house was well filled and another successful start is reported.

Although "Lorna Doone" scored something of a success in Chicago during the past summer, it is now almost certain that the play has been shelved and will not take the road this season.

Deys, the dancer, who was quite prominent in this country some years back, has been playing a very successful engagement in Dresden the past summer.

As soon as Charles J. Ross made it known that he was open for an engagement this season, Kismet was engaged him for the forthcoming production of "The Beauty and the Beast."

Harry Conner, the well known comedian, instead of going to Australia under an engagement as reported from London, has arranged to play at New York and shortly join one of the metropolitan companies.

Piero's five-act drama "Iris" was produced in London last Saturday night and is reported to have been successful. It is a remarkably morbid play, belonging to the "Second Mrs. Tanqueray" type.

Stuart Robson opened his season at St. Louis last Monday night in the "Henrietta," a large audience giving him a great reception. "The Henrietta" was originally produced fourteen years ago at the Union Square Theater, New York.

Maria Celeste is out of "The Chaperone" company, on account of trouble with another singer, and Louise Gunning, who has been filling vaudeville dates with her Scotch songs, has been secured to fill the vacancy.

Willard Holcomb's sketch, "Her Last Rehearsal," originally produced at the National, and afterward played in vaudeville by Fred Bond, is to be used as a certain raiser before "Mme. Butterfly" on the road this season.

It is now given out that Kirke La Shelle will star Harry Woodruff starting about the 1st of November, in a play written by Augustus Thomas and Eugene Presbury, entitled "Rex." Mr. Woodruff is now with Frank Daniels in "Miss Simplicity."

Louis Mann and Clara Lipman made their metropolitan debut this season last Saturday night, putting forward their new piece, "The Red Kloof," written by Paul Potter. The company is a strong one and the piece is said to have scored a hit.

Laura Burt's contemplated marriage has been postponed until next spring, as the St. Brothers have her name to a contract in which she promises not to wed, and the heart-broken actress is holding out the actress up to the full letter of the document.

Adelaide Thurston, who stars this season in "Sweet Clover," is not, as has been stated, a relative of Senator Thurston of Nebraska. Miss Thurston is a daughter of a southern stock. Her grandfather was an English actor, and leading man for Adelaide Neilson.

The May Howard Burlesque Company figured in a railroad wreck near Fort Wayne, Ind., last week, and May Bell, the soubrette of the organization, had her leg broken by being thrown from a berth. She and other members were bruised and shaken up, but not seriously.

Charles Frohman has secured Wilton Lackaye for the chief role in Augustus Thomas' latest play, "Colorado," which will be produced about the middle of November. The production is said to resemble Lackaye's part in "Aristocracy." This latest engagement cancels Lackaye's contemplated starring tour under the management of William Brady.

James K. Hackett has taken legal action against Daniel R. Ryan to prevent his using the title, "Don Caesar's Return," for a play which the latter is presenting in the cities of the Victor Mages, the author of the new version of the classic romance which Mr. Hackett is playing at Wallack's Theater, New York, claims that the title, "Don Caesar's Return," is a violation of the novel and vital elements which he has introduced into the story, and is fully protected by his copyright.

MUSICAL MENTION.

The need of boys for the vested choirs is being felt in several of the Episcopal churches. In talking with Mr. Freeman, the director of St. John's choir, he said: "I always like to have a good eligible list to draw from because, you know, in a choir such as I have it sometimes occurs that a number of boys become unavailable about the same time by reason of change of voice. I should think that parents would be glad to have their young sons become choir boys if they have good voices, for the best of discipline is preserved. They are under the best influences; they are taught to read music, and every surrounding is of the best, tending to bring out the good that is in a boy and make him better. I believe," he continued, "that if parents really knew the benefit their boys would derive by association in a vested choir they would not only permit the little fellows to join, but be anxious for them to begin as early as they would be taken by any good choirmaster who would take them. And yet I have found difficulty in getting good material in this respect. I can go to the public schools for boys, but I would much prefer that applications should be made."

Washington has reason to be proud of its singers and particularly its vocal teachers. It is believed that there are more singers on the operatic stage who studied in this city or at the Washington instructors than from any other city in the world.

Dr. E. S. Kimball undoubtedly heads the list of his pupils singing in the various different opera companies, while there are many more who are in the chorus. Mr. Otto Turner Simon has one who has signed for one of the Florida companies. It is probable that other local teachers are represented in some of the companies.

Mr. Oscar Franklin Comstock, late director of the Pennsylvania College of Music and organist and choir master of Meadville, Pa., has taken up his residence in this city and will be a valuable acquisition in musical circles.

Mrs. Marie Morrice Burdette, who gained a high reputation for her piano performances before her marriage, will probably be heard in public this winter. She has the great technical skill, but a thoroughly artistic temperament.

Angelo C. Fronani has returned after an extended and successful trip at the watering places along the Massachusetts coast, in New York state, Atlantic City and Philadelphia. His piano recitals were well attended and his work was well received by the most discriminating critics.

The Wagner festival at Bayreuth this year was a financial and artistic success. There was considerable difference of opinion as to Siegfried Wagner's conduct of

the "Ring," but the majority of critics found his work satisfactory.

Miss Mary Kimball has returned from her vacation. It is hoped she will be heard more frequently in public this winter, for her piano recital last spring proved her to be an exceptionally fine pianist.

Miss Fielding Roselle, a former Washington girl, is making considerable headway in concert work. Last spring she gave a tour with the Boston Festival Orchestra, and her work was highly successful.

The choir of the First Presbyterian Church will sing tomorrow evening in the direction of Mr. George Lawrence for an anthem, "Blessed be the Lord God," by Theo. Von La Hache, with soprano obbligato, tenor and baritone solos and chorus.

The offertory solos will be "After the Cross the Crown," the anthem, "Holy, Holy, Lord God Almighty," La Hache, and "Praise the Lord," by Handegger, will also be sung.

The soloists will be Miss Mary Mackenzie Bryns, Mr. George Wright and Mr. Lawrence. A special program of music will be arranged every Sunday evening during the season.

Miss Amy Law sang Abbott's effective solo, "Just for Today," at the Foundry Methodist Church last Sunday evening. Her sympathetic soprano evidences ability of a high order.

Mr. George Lawrence will give a reception and musicale to his pupils and friends Friday evening, October 11, at his studios on 10th street northwest. He is also arranging to give a public recital the latter part of October.

Miss Edna B. Doe, soprano of St. Mark's Church, who has been absent from the city during the summer, will return in time to occupy her place in the choir tomorrow morning.

Mrs. H. H. Mills has returned to the city. She has secured spacious quarters on Pennsylvania avenue and will occupy her entire time with her vocal pupils, having abandoned her weekly New York trips on account of the marriage of her daughter, Miss Lotta Mills.

The musical and concert given by her pupils will be resumed and looked forward to by the musical public with old-time pleasure. Mrs. Mills will also organize several quartets for weekly practice and training in concerted music, a branch of vocal art too frequently neglected by singers. She is largely represented in the quartet choirs of the city by leading singers.

The program of music at St. Patrick's Church tomorrow will be as follows: Organ prelude, "Meditation," D'Extier; chorus, "Asperges me," Kolbros; mass, "Messe Solenne," Gounod; offertory, "Ave Maria," N. von Wilm; bass solo, by Mr. Shannon; "Veni Creator," A. Gumprecht; alto solo; postlude, "Sans Deo," from Messe du Marriage, Theo. Dubois. The soloists are Mrs. Anita Grant, Miss Mamie Grant, Mr. Melville Henney, Mr. Charles Goodchild, Mr. Walter Shannon; organist and director, Armand Gumprecht.

Miss Anita Cluss, harpist of St. John's Church, has returned to the city after making a very successful tour through the west, and will be heard at St. John's Church at the usual services on and after October 6.

The program of the Euterpe Musical Club last Monday night included a piano solo by Mrs. Frank Byran, vocal numbers by Miss Mattie Gibson, Fred S. Hall, Howard Butterworth, Henry T. Statham, Leon Reizenstein and Mrs. Blanche Muir-Doleish; violin solo by Wm. H. Scholz and a trio by Miss Florence Stevens, violin; Miss Florence Weiser, cello, and Mrs. Frank Byran, piano. The accompanists were Miss Jennie Glennan, Mrs. Frank Byran, Wm. F. Worcester, Halsted Hoover and Mrs. Lulu Factus Davis.

The club will continue its complimentary bi-weekly musicales for members and friends, and a uniformly high grade of music may be expected at these musicales, as well as at the public concerts. Plans are now being formulated for the organization of a symphony orchestra, under the auspices of the club. As a new season's feature, the club will accept applications for associate membership, thus affording music lovers the opportunity of listening to the best music at a very nominal cost.

THE FRENCH WINE MARKET.

American Competition and Heavy Vintages Reduce Prices.

From the Savannah News.

French wine growers are to hold a congress in Paris shortly to discuss the situation of their trade. They consider it to be serious. It was brought about by two causes—American competition and the bountifulness of nature. Last year's grape crop in France was very large, and the quantity of wine produced was above the average. This year the grape crop is considerably in excess of that of last year, and the quality of the fruit is good.

The wine production, therefore, ought to be above that of last year. But the growers say they cannot afford to gather the grapes and press them, since the prices at which light wines are sold are so low that the cost. There was a large stock of wine carried over from last season because of the lack of a market for the surplus.

French people themselves are drinking more wine than ever before. In connection with this surplus carried over the heavy yield of the vines this year has had the effect of depressing prices until in certain interior districts, Perigean for one, a good quality of wine is being sold freely, according to a cable, at one franc (20 cents per hectoliter (ninety quarts), the lowest price on record. How to meet the situation is what the viticulturists will discuss.

The chief difficulty in the way of extending the market for French wines is the competition of California wines. Formerly France had the market of Great Britain, in which to sell her surplus, and she found the trade very profitable. Now Great Britain is taking every year thousands of tons of reish of light wines from California, and the trade is increasing. The French claim that the California product is inferior; that it has a burnt, flat taste, due to the high temperature of the California climate. But the British seem to like it. The Californians, too, according to the French growers, are exporting large quantities of "wort," which in Europe is worked over into a light wine, one hogshead of "wort" producing about five of wine. Not only is California selling this unfermented product in Great Britain, but is laying it down on the Rhine and at North sea ports in competition with German production.

A Bordeaux wine merchant, discussing the matter, is quoted as having said that France must meet California and drive her out of the wine business or get out of it herself. It is not likely, however, that California will be driven out.

Discovered by Accident.

Municipal Journal and Engineer.

All forms of bituminous pavements, whether manufactured from natural or artificial asphalt, are in fact artificial stone pavements. The industry started with the use of the natural rock asphalt from the mines in the Val de Travers, Canton Neuchatel, Switzerland. The mines were discovered in 1721, but it was not until 1849 that its utility as a road covering was first noticed.

The rock was then being mined for the purpose of extracting the bitumen contained in it for use in medicine and arts. It is a limestone found impregnated with bitumen, of which it yields, on analysis, from 8 to 14 per cent.

It was observed that pieces of rock which fell from the wagon were crushed by the weight of wheels, and under the combined influence of the traffic and heat of the sun a good road surface was produced. A macadam road of asphalt rock was then made, which gave very good results.

In 1854, a portion of the Rue Bugey was laid in Paris of compressed asphalt on a concrete foundation. In 1858 a still larger sample was laid, and it was not long before had been laid year by year in Paris. From Paris it extended to London, being laid on Threadneedle street in 1860, and Chapside in 1870, and with successive years on other streets.

"Eve's Apple Tree."

From the London Globe.

A fruit supposed to bear the mark of Eve's teeth is one of the many botanical curiosities of Ceylon. The tree on which it grows is known by the significant name of "the forbidden fruit," or "Eve's apple tree."

The blossom has a very pleasant scent, but the really remarkable feature of the tree, the one to which it owes its name, is its fruit. It is beautiful and hangs from the tree in a peculiar manner. Orange on the outside and deep crimson within, each fruit has the appearance of having had a piece bitten out of it. This fact, together with its poisonous quality, led the Mahomedans to represent it as the fruit of the Garden of Eden and to warn men against its noxious properties.

AMUSEMENTS.

MRS. FLORA C. DYER will appear at the Grand Opera House, Saturday, Oct. 5, 3:30 for children, 8:30 for adults. All old friends and people cordially invited. oct-5

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